# 7th Sunday of Ordinary Time February 23rd, 2025



JUBILEE YERR 2025 WE RRE PILGRIMS OF HOPE





Going to Confession is such a vital part to obtaining a Plenary Indulgence during this Jubilee year. There is a gigantic statue of St. Peter holding the keys to Heaven and Hell, and wielding the power to bind and loose our sins here on earth, which stands in the front of St. Peter's Basilica in Rome. I went through the holy door at St. Peter's on five different occasions, while I was on pilgrimage and I also went to confession twice while in this grand Basilica, where the bones of St. Peter are buried. I used for my Examination of Conscience, the Gospel of Mark, where the Lord asked the disciples seven questions. (Mark 8:14-21) "Why do you conclude that it is because you have no bread that you sin?" Because

sometimes I sin, because I want something that God has no intention of giving me. God will provide only what I truly need, and so I sin, because I want something I don't need or even because I want something that is bad for me. "Do you not yet understand or comprehend?" I have been given a specific **vocation**: **the priesthood**. So, God asks me, "Do you not know that I want you to imitate My Son?" Because sometimes it is true, that I do not want to be a **priest** – I take time off not being a **priest** – doing things a **priest** ought not to do – and then I sin. God asks me, "Fr. Randy, didn't My Son give you the Eucharist to soften your heart - to give you the strength to do good? Why is your heart hard – that you fail to do good?" This is the equivalent of having gas in the car, and taking the train. The fourth question God asks me, before I go into the confessional is: "Do you not have eyes that see, and do you not have ears that hear? Why is it that Fr. Randy cannot see how much God loves him, why are my ears unable to hear God tell me, 'He loves me?'" The fifth question: "When I broke the loaves for the 5,000, how many wicker baskets of fragments did you pick up?" The answer is twelve, but God is really asking me – the priest: "Fr. Randy every time you celebrate the Mass (and it is nearing 11,000 times) did I not provide Food – *the bread of Life* – for all your parishioners?" All I had to do as the priest, was distribute the Eucharist. It was Jesus, who took chunks of His Flesh from His wounded side, and gave It to me to give to you. Why do I want to sin, when the Sacred Heart of Jesus is so generous to me? "When I broke the bread for the 4,000, how many wicker baskets did you fill?" The answer is seven, but God is really asking me: Fr. Randy, when you saw that so many did not receive the Eucharist – when I had to place so many, many Hosts back in the Tabernacle – why did you not make a Spiritual Communion for all those people? And finally, the seventh question of my Examination of Conscience: "Do you still not understand?" Yes, God's plan of Salvation is complicated – it has to be in order to keep Satan off balance – but do I truly not understand how much God loves the man (myself, but also my neighbor and my enemy) – do I not yet understand that God loves the creature dearly that the Almighty made in the image and likeness of His Son? Why would I want to grieve the Heart of

my Tremendous Lover? Do I regret all my sins against the God, who desires only one thing: to pour all of His love into my heart? Perhaps you also can use these seven questions for your Examination of Conscience. I want to receive the Eucharist in a state of grace for the people I work the Indulgence for, so I gladly go to Confession. Yours on the Path Fr. Randy



## The Art of the Last Supper

Though not truly a Last Supper painting, this is another Tintoretto masterpiece called the Wedding at Cana (1561). Imagine, you have just entered the room (with the door behind you) and all the hustle and bustle of a wedding party. You are standing at the foot of a long table with all the men to your left and all the ladies, at



the table, to your right. Servants are in the foreground dealing with large jars (can you count all six stone water jars?). All of the glasses on the table are empty—the headwaiter is to your far right instructing a servant to bring more wine—the crisis moment has been reached!

Disaster looms, but look to the far end of the table—is that Jesus—the Savior of the world—sitting with the men to His right hand side and all the woman sitting to the Lord's left hand side—and who is the haloed woman sitting right next to Jesus? Of course, it is Mary interceding for the wedded couple! Tintoretto is a Master at perspective—the depth perception is so beautiful—you will not believe that the table is wider than it is long!! There is a gap

between men and women, between the groom and the bride, that must be overcome. This gap exists, because Eve took some of the fruit and ate it, and she also gave some to her husband, who was with her, and he ate it. (Genesis 2:6) Because of that first sin, there is an element of **mistrust** in the opposite sex. Jesus is the *only One*, who can make the two—one flesh, and that is why **Tintoretto** puts Jesus in the middle of the wide-table at the Wedding in Cana! I just love this painting.

Please bring in all your **palms** from last year. We will **burn** them at the beginning of our last **Mass** before **Lent** starts (*Shrove Tuesday*, **March 4th**), and turn them into **the ashes** that we place on our **foreheads** as we (again) **begin** to follow Jesus toward **Calvary**!



### THE MASS AND THE SAINTS

Scripture scholars say that day two was a bad day for God, when the Almighty was creating the Universe. Day two is the only day of the first six days, where evening came, and morning followed – but God did not say what He had done was 'good!' This is because the waters were separated on this day. After day two: now there is water in the dome of the sky (clouds) and water below the dome (the sea). Separation of the same thing is not good. In



other words, it was 'good' of God to separate the light from the darkness – they are two entirely different things – they ought to be separated; but when there is water (one thing) and it can be found in two entirely different places that is **not** 'good.' See, that is why it is **not good** for a husband to be apart from his wife – they are the same flesh (they are 'one thing') – they ought not to be separated from each other. After all, God said, it is not good for the man to be alone. I will make a suitable partner for him! (Genesis 2:18) The Mass unites Heaven and Earth. Sin separates *Paradise* from *the cursed ground*. The reason we sing the Sanctus: "Holy, Holy, Holy, Lord God of Hosts...," is because the Mass (and more specifically the coming of Jesus Christ) raises the partition that separates the two worlds of Heaven and Earth. "Jesus has made peace to reign on Earth and in Heaven," says St. John Chrysostom, "He has made of the two things, one!" In short, we celebrate the coming together of two creatures that God made (the Angels and we, human beings) – we celebrate that we can glorify God together! We say "holy" three times to express the Mystery of the Trinity of the Persons of God, but to express the unity of God's essence, we call out to the singular nature that the glory of God is! The Second Person of the Trinity comes to us; Jesus is not brought to us! There is a big difference. We, human beings, are brought into this world by the Father through the love of the Son, which was given to our parents to share in our creation. Rather, Jesus comes into this world – He comes of His own accord – sent by the Father, Jesus chooses to come as a King would come to meet His people. Remember, even the wise men saw this: that a newborn King



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Saturday, February 22nd Feast of the Chair of St. Peter

(+) LeRoy Klein/Mr. & Mrs. Doug Klein & (+) Dorothy Tobiaski/Fr. Randy

4:00 pm, OLPH (+) Joseph Kuebel/ Mary Kuebel &

(+) Carol Bonnell/ Mr. & Mrs. Louis Vaessen

5:30 pm, SMA Pro Populo/ Fr. Randy

Sunday, February 23rd 7th Sunday of Ordinary Time

8:00 am, St. Patrick (+) Tom Sharkey/ Mr. & Mrs. Ed McLaughlin

10:30 am, OLPH (+) Leo & (+) Cele Bulfer/ Mr. & Mrs. Robert Bulfer

Monday, February 24th

(+) Dennis McCoy/ William Burke Tuesday, February 25th

7:30 am, SMA (+) Floyd Wilson/ Mr. & Mrs. Gary Ely

Wednesday, February 26th

8:00 am, OLPH (+) Joan Dinges/ Mr. & Mrs. Bruce Setchell &

(+) Delmer Dinges/ Theresa Wilson

Thursday, February 27th

7:30 am, SMA (+) Sister Benedict/ DDL

8:30 am, OLPH (+) Delbert Bonnell/ Mr. & Mrs. Ed Klein & (+) Ruth Ann Payne/ Family

Friday, February 28th

8:00 am, St. Patrick (+) Richard Cardot/ Mr. & Mrs. Denny Klein

Saturday, March 1st

(+) Angelo & (+) Irma & (+) Dino Guidarini/ Mr. & Mrs. Robert Mixa

4:00 pm, OLPH (+) Gene Leffelman/ Shawn Leffelman

5:30 pm, SMA (+) John Gehant/ Mr. & Mrs. Terry Moyer

Sunday, March 2nd 8th Sunday of Ordinary Time

8:00 am, St. Patrick (+) Pro Populo/ Fr. Randy

10:30 am, OLPH (+) James McCauley/ Mary Kuebel & (+) Charles Henkel/ Family

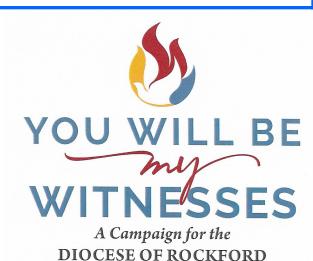
#### **Living Mass Intentions:**

St. Patrick: Brad & Michelle Zentmyer, Tyler & Aubrey Burke

OLPH:Mark Lauer, Deacon Steve & Flo Jolly, James & Charlene O'Connor, John Brindise

SMA: Sister Mary Paul, Sister Cornelia, Herbert Kaelin

The Diocese is undertaking a Capitol Campaign to raise 60 million dollars for healthy vibrant Parishes, Evangelization, Diocesan Facilities, and Parish Opportunity funds. Each of our Parishes has been assigned a Campaign Target based on the number of Parish families and our regular Sunday giving. I will be speaking with our Finance Council members about recruiting campaign leaders and forming volunteer teams to help us meet our Diocesan goal.



ASS TIMES