

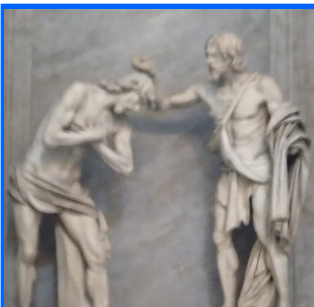
*Sixth Sunday of  
Ordinary Time  
February 16th, 2025*



**JUBILEE YEAR 2025**

**WE ARE PILGRIMS OF HOPE**

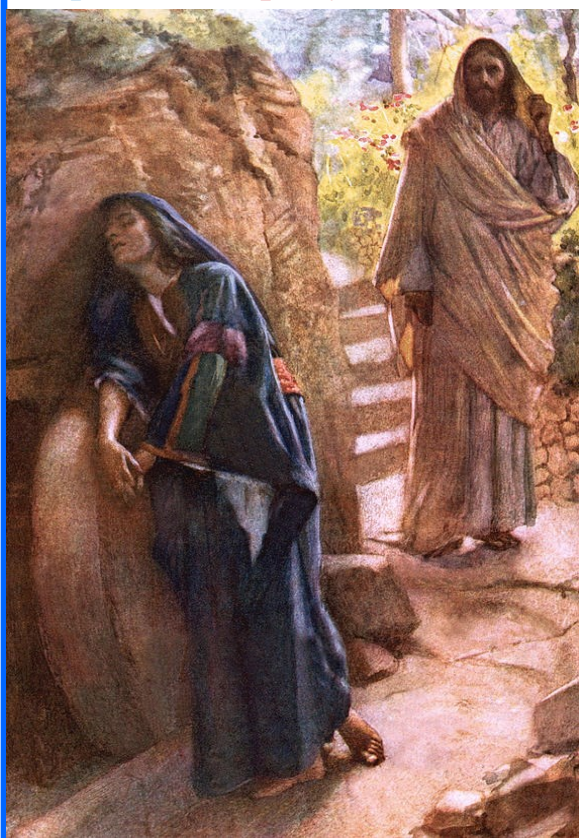
## From the Gusset



I lived in **Rome** for four years and I walked past the Church of **St. John the Baptist**, at the foot of the Janiculum hill, by **the Tiber river**, everyday when I went to school, and I never **realized** that **the Church** housed a relic of **St. Mary Magdalene**! An **Art History Guide** gave us a walking tour of **the via Giuliana**, when I was on my recent **pilgrimage to Rome**, and she just casually reminded us to touch **the relic** (a very **Italian custom** – the prayer technique of **praying with the Saints** by touching their **relics**) of the foot of **Mary Magdalene** as we left **the Church**. I was **amazed**! **Bishop Flores**, from **Brownsville Diocese** in **Texas**, says that “**recognition is the sweetest grace of the New Testament.**” Remember, **Mary** was searching for the Body of our Lord on **Easter Sunday morning**. **She** had come with the other women **to anoint** the Body of Jesus, but with the stone already rolled away, **the Roman Soldiers** having fled their post, and the Body no where to be found – **Mary** had come to the conclusion that someone had stolen the Body of our Lord. She was **crying**, when she came upon a Man, whom she assumed was **the Gardener**: **Sir, if you carried Him away, tell me where You laid him, and I will take him.** (**John 20:15**) Each one of us has **an ache** in our **heart** when we lose **a loved one** to **death** – we long **to see** them again! When we **celebrate** their **Funeral Mass**, we intensely watch the priest as he celebrates **the Eucharist**, because when **the Eucharist** is raised above **the altar**, we actually glimpse the Christ in His **Flesh**—see the Body of Christ! We, Catholics, have come **to recognize** God in the breaking of **the Bread** at **the Holy Mass**. That is why **The BTB Bishop** says, “**recognition is the sweetest grace.**” Our eyes have been opened **to see Heavenly realities** even though we look with **earthly eyes**! Jesus simply says ‘**Mary’s name,**’ and she **recognizes** our Lord in that **garden** near the tomb. I have touched my pocket **Icon of Our Lady of Perpetual Help** to **the reliquary** of the foot of **St. Mary Magdalene**. If you would like **a relic** of this **great**

**Saint** who **searched** for Jesus (and because she **searched** – she **found**), simply ask **Fr. Randy**; and I will create **a 3<sup>rd</sup> class relic** for you, so that you can go in haste on your **pilgrimages** during this **Jubilee Year** with **St. Magdalene** and be **gifted** with **the sweetest grace** of the New Testament – **recognition** of how much God **loves** you!

**Yours on the Path Fr. Randy**



## The Art of the Last Supper

This is another **Tintoretto Last Supper (1591)**—this one **graces** the sanctuary wall of the **Benedictine Church of St. George** in **Venice**.

Remember **the Benedictines** are all about **working** and **praying!** The monks

worked with **Tintoretto** and really honed the artist's style of putting **the everyday** (the mundane) right next to the

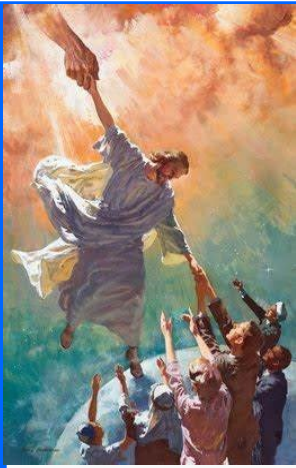
**Spiritual!** This **Last Supper** is a great banquet with many people (mostly **the poor** – notice **the poor man** begging the Disciple at the left end of the table for scraps from the table) surrounding our Lord and the Twelve. **The Table** is positioned at an angle to give the painting great **depth perception**. In the foreground a man dressed in lavish **clothes** is offered to take **a Host** from **a ciboria**, but refusingly, he points to **another table** decked out with all types of **sumptuous food** – this table parallels our Lord's **Last Supper Table**. The **symbolism** is easy to read: so many prefer what **this world** has to offer instead of what God is offering us. The master stroke of **Tintoretto** – something I have never seen in any other **rendition** of the **Last Supper** – is that Jesus feeds His Disciples **the Eucharist** with **both hands**; that is, **wholeheartedly!!** God cannot wait **to pour** all of His **love** into you when you come to **the altar!** Do you **love** as much as I do, **the Angels swirling** about the room?! These **Angelic creatures** leave **Heaven** to **surround** Jesus (and us) at every **Mass!**



## JUBILEE PILGRIMAGE

Did you notice **the oil lamp burning** in the **Tintoretto** painting of the **Last Supper** that is reproduced in the above article – it represents the Holy Spirit?! The Holy Spirit **illuminates** all believers with the light of **Hope**. The Holy Spirit is an **ever-burning lamp** – burning brightly – He sustains and **invigorates** our lives. Notice what the Holy Spirit is doing when He **illuminates** the Upper room – He sheds light to open our eyes to what Jesus wishes to do in the world: **pour** God's **love** into our **hearts**. (**Romans 5:5**) **Catholics** always **Hope** that we will share in **the glory** of God. We have the sure and certain **Hope** that God will give us all of His **love** and this **love** will bind us so closely to God that nothing that ever happens in this **world** could separate us from God. We are **pilgrims** of **Hope**, so let us journey together in this **Jubilee Year** to that **Table** that the Holy Spirit so **brightly illumines** – **the altar** of your Church.





## THE MASS AND THE SAINTS

3D is all **the rage!** Yet, have you ever heard of **Creation's "three-fold frame?"** Just as **Creation** has **length, height, and width**; it also has, what Theologians call the **3-fold frame** of 1) **the Angels**, 2) the **human persons on earth**, and 3) the **human souls in Purgatory**. Whenever **the Mass** is celebrated **thanksgiving** is given to God for whenever **the Eucharist** is celebrated a remedy is given for **the Angels** that fell from grace, for **the militant Church** (we on **earth**) who are **redeemed**, and those who are detained in **Purgatory** are set **free!** **St. Albert the Great** says that we must always given **thanks** to God **always** and **everywhere**. **Always** both in the time of this world and in the time of eternity in **Heaven**. **Everywhere** because by Christ's death and **Resurrection** things in **Heaven** and on **earth** are restored!! The **Preface Prayer** of **the Mass** is prayed to give **thanksgiving** to God through Jesus Christ. **St. Robert Bellarmine** taught that the Church uses the **Preface** to stir us up – to **inspire** us – to get us **excited** that we are about to witness Jesus coming to **earth**, undergoing His **Passion**, dying for us, and rising **to restore our life!!!** You see, by **the Eucharist** that we **celebrate**, grace is given to us – **the love** of God is **poured** into our **hearts** ( as **Bishop Flores** would say). Think of God the Father as a **fountain** or better yet as **a great reservoir of water** such as is formed by **the Hoover dam in Nevada**. God the Father has so much more **love (grace)** to give us – more **love** than there is **water** in **Lake Mead**; yet because, of **sin – mankind** is parched – dry as a desert – without grace – without God's **love**. Jesus is **the canal**, the One who touches God the Father with one hand (so to speak) and **mankind** with the other hand! Because of **the Life** of the perfect Man, Jesus Christ, **mankind**, who was like **a parched land** has become **a lush garden – watered** every time **the Mass** is **celebrated** – we are **fruitful** and **green**—because **the floodgates** have been opened to us—**the Blood** from the Sacred-side of Jesus has been **poured** into us! This is what the **Preface Prayer**



of **the Mass** gives **thanksgiving** for. We are **encouraged** at the end of the **Preface Prayer** (when we pray the **Holy, holy, holy Lord** prayer) to sing as **the Seraphim** and **the Cherubim** sing. Just as **the Seraphim** and **the Cherubim** sing the praises of God, because the life of Jesus has made them forget that their **brother angels** fell from grace; so too, we are **encouraged** to sing **joyfully**, because the life of Jesus has made us forget that we too are **sinners** banished from **Heaven** – **the Eucharist** makes us only think of **the great Saints** we and our **beloved dead** will become in **Heaven!**

**Website: [www.olphmarystpatrick.com](http://www.olphmarystpatrick.com)**

**Secretary: Nancy Neal Phone #: 815-849-5412**

**Finance Officer: Donna Stephenitch**

**Gmail: [olph.mary@gmail.com](mailto:olph.mary@gmail.com)**

**Saturday, February 15th**

(+) Feliks & (+) Anastasia Depa/ Irene Hollenbach  
4:00 pm, **OLPH** (+) Gene & (+) Faye Leffelman/ Shawn Leffelman &  
(+) Donald Marschang/ Family

5:30 pm, **SMA** (+) June Jones/ Peggy Jones

**Sunday, February 16th 6th Sunday of Ordinary Time**

8:00 am, **St. Patrick** (+) Richard Cardot/ Mr. & Mrs. Ed Klein

10:30 am, **OLPH** Pro Populo/ Fr. Randy

**Monday, February 17th**

(+) William Anderson/ Mr. & Mrs. Ed Bures

**Tuesday, February 18th Mass & Holy Hour**

7:30 am, **SMA** (+) Jim Hanson/ Janet Widolff

**Wednesday, February 19th**

8:00 am, **OLPH** (+) Betty Henkel/ Carlene Schuhler & Janet Wagner/ Family

**Thursday, February 20th**

7:30 am, **SMA** (+) Robert Bresson/ Mr. & Mrs. Jeff Bresson

8:30 am, **OLPH** (+) Edward & (+) Alma McCauley/ Mary Kuebel

**Friday, February 21st Feast of St. Peter Damian**

8:00 am, **St. Patrick** (+) Floyd Wilson/ Mr. & Mrs. Hugh McCoy

**Saturday, February 22nd Feast of the Chair of St. Peter**

(+) LeRoy Klein/ Mr. & Mrs. Doug Klein & (+) Dorothy Tobiaski/ Fr. Randy

4:00 pm, **OLPH** (+) Joseph Kuebel/ Mary Kuebel &  
(+) Carol Bonnell/ Mr. & Mrs. Louis Vaessen

5:30 pm, **SMA** Pro Populo/ Fr. Randy

**Sunday, February 23rd 7th Sunday of Ordinary Time**

8:00 am, **St. Patrick** (+) Tom Sharkey/ Mr. & Mrs. Ed McLaughlin

10:30 am, **OLPH** (+) Leo & (+) Cele Bulfer/ Mr. & Mrs. Robert Bulfer

**Living Mass Intentions:**

**St. Patrick: Bill & Marge Berger, Jim & Jean Travi**

**OLPH: Fr. John Rozembajgier, Gerry Schauer, Rudy & Diane Mazanec, Carlene Schuhler**

**SMA: Fr. Kramer, Sister Mary Carol Kinghorn, Alane Kleinschmidt**



## Collection Amounts for the Month of January

	<b>OLPH</b>	<b>SMA</b>	<b>St. Patrick</b>
Loose Collection	\$235	\$25	\$67
Envelopes	\$3,545	\$1,257	\$960
Total	\$3,780	\$1,282	\$1,027
<b>Monthly Expenses</b>	<b>\$10,921</b>	<b>\$4,184</b>	<b>\$3,695</b>
<b>Diocesan Appeal</b>	<b>\$12,270/\$10,655</b>	<b>\$5,219/\$3,280</b>	<b>\$11,634/\$2,603</b>
<b>National Appeal</b>	<b>\$1,110</b>	<b>\$265</b>	<b>\$10</b>
<b>Scrap Iron Fundraiser Total</b>			<b>\$2,626</b>

